

Sara Serratos

(b. Estado de México, México), Multidisciplinary Artist | Website: www.saraserratos.com
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EDUCATION

- 2021-23 **MFA in Studio Art.** Emphasis on Photography and Digital Media
University of Utah, Salt Lake City, U.S.
- 2012-16 **Bachelor of Fine Arts.** Degree obtained with *honors* in 2017
National School of Painting, Sculpture, and Printmaking "La Esmeralda," Mexico City, Mexico

COMPLEMENTARY STUDIES

- 2021 **Lab of Research and Artistic Imagination LABIAR**
Lolita Pank, Mexico City, Mexico - 48 hours (online)
- 2020 **First Seminar on Gender Perspectives and Experimental Learning for Educators**
Proyecto Escrituras Experimentales, Mexico City, Mexico - 45 hours (online)
- 2017 **Theoretical and Practical Studies in Mediation in Museums and Contemporary Art**
Training in the pedagogical and artistic spheres to carry out mediation activities
Education Department, *Museo Jumex, Mexico City, Mexico - 50 hours*

SOLO EXHIBITIONS

- 2023 **Mystic tongues and ears struggle with our structured brain**
Finch Lane Gallery, Salt Lake City, U.S.
Who Sustains Our Tables? MFA thesis exhibition
Alvin Gittins Gallery, Salt Lake City, U.S.
- 2018 **Spaces Loan** (Sara Serratos // Biquini Wax)
Curatorial Project by *nohacernada.org, Biquini Wax EPS, Mexico City, Mexico*
- 2017 **The Politics of Space** (Cement Den)
Alternative Space, National School of Painting, Sculpture, and Printmaking "La Esmeralda," Mexico City, Mexico

GROUP EXHIBITIONS

- 2023 **Mes de la herencia Hispana: Construyendo Comunidades Prósperas y Saludables** (Invitational)
Shepherd Union Building, Bridge, Weber State University, Ogden, U.S.
SISTER Art Gallery & Zine Vol. 2 09/08/2023 (Invitational)
Historical Commercial Club, Salt Lake City, U.S.
LatinArte Our Roots Fifth Edition
Consulate of Mexico, Salt Lake City, U.S.
Stories of Egress (Invitational)
Curatorial project by Rocio Cisneros, *Utah Cultural Celebration Center, Salt Lake City, U.S.*
Living Document MFA Interim Show
Alvin Gittins Gallery, University of Utah, Salt Lake City, U.S.
- 2022 **LatinArte Our Roots** Fourth Edition
Consulate of Mexico, Salt Lake City, U.S.
This (supposedly) must be the place (Invitational)
Curatorial project by *VISA Projects, Mi casa studios, New York City, U.S.*

- Monologue in the cell** (Invitational)
Curatorial project by *Caprichosas, Hidalgo Arts Center*, Pachuca, Mexico
- The girl who had the sea inside herself** (Invitational)
Curatorial project by Aurora Leyva, *YOSTUDIO Gallery*, Monterrey, Mexico
- The/An Abyss** MFA Interim Show
Alvin Gittins Gallery, University of Utah, Salt Lake City, U.S.
- 2021 **How to trigger a riot? Franziska Moving Image Encounter** (Juried)
La Verdi Gallery, Mexico City, Mexico
- LatinArte Our Roots** Third Edition
Consulate of Mexico, Salt Lake City, U.S.
- Make something out of nothing** (Invitational)
Curatorial project by *nohacernada.org, Museo de Arte Carrillo Gil*, Mexico City, Mexico
- Rage on the lips, dizziness in the heart** (Invitational)
Curatorial project by Ivonne Dubois, *Lagos*, Mexico City, Mexico
- Bonfire of Fury** (Juried)
Curatorial project by *Caprichosas, Islera*, Mexico City, Mexico
- 2020 **LatinArte Our Roots** Second Edition
Consulate of Mexico, Salt Lake City, U.S.
- 2018 **XXXVIII National Meeting of Young Art** (Juried)
City Gallery, Cultural Institute of Aguascalientes, Aguascalientes, Mexico
- 2017 **Portrait/Antiportrait** (Juried)
Vasconcelos Library, Mexico City, Mexico
- 2016 **There are things that are not counted but that count a lot** (Invitational)
Museum of History of Tlalpan, Mexico City, Mexico
- First International Biennale Exhibition of Small Artworks** (Juried)
Nixon Gallery, Mexico City, Mexico
- Mexico, country we love** (Juried)
Vasconcelos Library, Mexico City, Mexico
- Graduate is** Final exhibition of the 2016 generation of ENPEG “La Esmeralda”
Central Gallery, National Center of the Arts, Mexico City, Mexico
- UNAM Biennial** (Juried)
MUCA, University City, Mexico City, Mexico

VIRTUAL EXHIBITIONS

- 2021 **SPE WxSW Virtual Film Festival** (Juried)
Society for photographic education, livestream
- It’s hard to be responsible when you are irresponsible** (Invitational)
Coaxial Arts Foundation, curatorial project by Enrique López Llamas, livestream
- La Expa**, Foro de Generación Igualdad (Invitational)
ONU Mujeres America Latina y El Caribe, curation by Betzabeth Torres
- Sleepover, from sunset to horror movies** (Invitational)
Caprichosas, curatorial project by Carmen Serratos and Citlali del Rio, IG
- 2020 **Takeover Sara Serratos** (Invitational)
Concha Eléctrica, curatorial project by Andrea Villalón, IG
- Territorias** (Invitational)
La Movimienta, curatorial project by Fernanda Dichi and Emilya Rendón, A4 Art Gallery
- L/M/M/J/V/S/D** (Invitational)
nohacernada.org, curatorial project by Carmen Huizar and Daniela Flores
- La Movimienta - First Edition** (Invitational)
La Movimienta, curatorial project by Betzabeth Torres, IG

- Patina** (Invitational)
Curatorial project by Alonso Robles
- First Virtual Biennial of Health** (Juried)
Obras de Arte Comentadas, curatorial project by Pablo Ramos, IG
- Takeover ser_a_ratossara** (Invitational)
puntojpg, curatorial project by Jatzari Pozos, IG

FILM FESTIVALS

- 2023 **F&MAD Spring Showcase 2023**, GODALUPE short film selected for the *Silent Theater Program*
FMAB Auditorium, Department of Film & Media Arts, *University of Utah*, Salt Lake City, U.S.

AWARDS AND SCHOLARSHIPS

- 2023 **Honorable mention: LatinArt Contest “Our roots”, Fifth Edition**
Consulate of Mexico, Salt Lake City, U.S.
- 2022 **Third place: LatinArt Contest “Our roots”, Fourth Edition**
Consulate of Mexico, Salt Lake City, U.S.
- 2021-23 **Fellowship: Studies Abroad Program**
Mexico’s Commission of Arts and Culture and National Council for Science and Technology (CONACYT), Mexico City, Mexico
- 2020 **Honorable mention: LatinArt Contest “Our roots”, Second Edition**
Consulate of Mexico, Salt Lake City, U.S.
- 2017 **Scholarship: Support for the degree**
National Institute of Fine Arts (INBA), Mexico City, Mexico
- 2015 **Scholarship: Academic Excellence**
National Institute of Fine Arts (INBA), Mexico City, Mexico
- 2013 **Scholarship: School Achievement**
National Institute of Fine Arts (INBA), Mexico City, Mexico

ARTIST TALKS & PANEL DISCUSSIONS

- 2023 **LatinArte Celebration** (Artist Talk)
Within the framework of the exhibition **LatinArte Our Roots**
The Leonardo Museum, Salt Lake City, U.S.
- Construyendo Comunidades Prósperas y Saludables** (Panel)
Within the framework of the exhibition **Construyendo Comunidades Prósperas y Saludables**
Shepherd Union Building, Atrium, Weber State University, Ogden, U.S.
- Who sustains our tables?** (Artist Talk)
Within the framework of the exhibition **Who Sustains Our Tables?**
Room 158, Department of Art and Art History, *University of Utah*, Salt Lake City, Utah
- 2021 **Presentation of the booklet “Exercises to trigger a riot”** (Artist Talk)
Within the framework of the exhibition **How to trigger a riot?**
Franziska Moving Image Encounter. IG
- Image, word, and sound. Rethink other ways of acting from digitality** (Panel)
Within the framework of the exhibition, **How to trigger a riot?**
Franziska Moving Image Encounter. Online
- 2020 **Art Talks: Sara Serratos** (Artist Talk)
Educational project by Maria Fernanda Vicencio. Online

Sara Serratos: Work Selection (Artist Talk)

Educational project by Paloma MuyKuay. Online

- 2016 **Landscape in Mexican Art, City, and Countryside** (Panel)
Within the framework of the exhibition **Mexico, country we love**
Vasconcelos Library, Mexico City, Mexico

PUBLICATIONS

- 2021 **Booklet “Exercises to trigger a riot”**
Within the framework of the exhibition, **How to trigger a riot?**
Franziska Moving Image Encounter, Mexico City, Mexico

PRESS ARTICLES AND REVIEWS

- 2023 **Migrating Cultures with Sara Serratos**
Wichert, Geoff; *15bytes*, Salt Lake City, U.S.
- 2022 **A Salute to LOCAL ARTISTS 20(ish) Under 30(ish): An introduction to Utah’s young, on-the/rise artistic talent**
SALT LAKE CITY WEEKLY, Salt Lake City, U.S.
- 2021 **FRANZISKA 2021 Moving Image Encounter**
GASTV, Mexico
- FRANZISKA 2021 Moving Image Encounter**
Ramirez, Bruno; *aventurasnerd*, Mexico
- Week 288_1 How to trigger a riot? -FRANZISKA 2021**
Rios, Doreen; *[ANTI]MATERIA*, Mexico
- Rage on the lips, dizziness in the heart 'the exhibition that makes dissidence visible**
Stylefeelfree, Mexico
- “Doing something out of nothing” and “Performance notes” curation by nohacernada.org collective at Museo de Arte Carrillo Gil**
TERREMOTO Magazine, Mexico
- Nohacernada, the collective that vindicates the role of emerging artists from Mexico City**
Adame, Oscar and Bruno Enciso, *Warp Magazine*, Mexico
- Inverosímil #15 CITY, what's behind it?**
Inverosímil Revista, Mexico
- 2020 **How to flourish between pure asphalt? “La Movimienta” in its first edition**
Dichi, Fernanda; *Chiquilla Electrónica*, Mexico
- “L/M/M/J/V/S/D” en nohacernada.org**
TERREMOTO Magazine, Mexico